

1990 - 1991

# **1990-1991 UMFA Docent Yearbook**

## **UMFA DOCENT HISTORY: June 1990-June 1991**

Docent meetings were held the 2nd Thursday of each month. There was no docent training course this year. The SLC-UMFA Partners provided 2 classroom preparations and 2 Museum tours for the fourth grades. Due to some schools being in session year-round a small number of tours were given throughout the summer of 1990. Mini tours in the Museum were given Saturday and Sunday afternoons at 2:30 p.m. October through March. 41 active docents conducted tours for 10,642 visitors by appointment and completed 6500 hours of volunteer time.

**Steering Committee:** Steering Committee Lunch at chairperson Jean Moseley's home, January 13, 1991.

Curator of Education: E. Sue McCoy

Associate Curator of Education: Ann K. Stewart

Assistant Curator of Education: Kaye Terry

Office Assistant: Kathleen Carricaburu

Chairperson : Jean Moseley

Past Chairperson: Helene Fairchild

Chairperson Elect:: Gladys Bader

Research Chairperson: Wilma Hooper

Events Chairperson: Vivian Taylor

Tuesday Team Chairperson: Marjorie Powis

Wednesday Team Chairperson: Kathie Zumbro

Thursday Team Chairperson: Gladys Bader

Friday Team Chairperson: Billie Rich

### **Active Docents:**

Ila Jane Aldrich

Gladys Bader

Frances R. Beier

Vanamala A. Bidwai

Pat Boyd

Karin Brown

Elaine Call

Janice Clute

Audrey Day

Elizabeth Drinkaus

Annette Dunham

Helene Fairchild

Bonnie Mooney

Jean Moseley

Ettalue Nelson

Barbara Ostler

June Orme

Barbara Pioli

Marjorie Powis

Carolyn Price

Ruth Rampton

Billie Rich

Ruth Roby

Sue Rothwell

Jody Schrontz



Pat Faulkner  
Janis Ferre  
Jean Grua  
Wilma Hooper  
Elyse Hutton  
Lorna Kennedy  
Ruth Kerr  
Ruth Keyser  
Jayne Middleton

Sally C. Steele  
Martha Ross Stewart  
Mary Tadge  
Vivian Taylor  
Lynn Welch  
Arva Holbrook Whitby  
Georgia White  
Cherry Wong  
Ruth Yancey  
Kathie Zumbro

**Associate Docents:**

Evalyn Bennett  
Frances Garrett  
Ann Jackson  
Virginia Johns

Suzan Lake  
Virginia Marsh  
Madalyn Seaman  
Adrienne Sliverstein

**Emeritus Docents:**

Kathy Ashton  
Susan Christensen  
Sally Grant  
Rosalyn Hughes  
Nona Miller

Julie Anderson  
Emily Chipman  
Rosemary Holt  
Patricia Johnson  
Barbara Petersen

**Museum in the Classroom:** MIC gave class preparations for 32 fourth grade classes as part of SLC-UMFA Partners Program : Fall Presentation, The Great American West; Spring Presentation, Life in the Shadow of the Acropolis. In February docents traveled to North Rich Elementary School, Laketown, Utah to give presentations to 6 classrooms. South Rich Elementary at Randolph requested a return trip in April for 9 classrooms. MIC gave 186 classroom presentations to 5750 students.

Ann K. Stewart, chairperson

Karin Brown  
Elizabeth Drinkaus  
Carolyn Price  
Martha Stewart  
Cherry Wong

Elaine Call  
Marjorie Powis  
Sue Rothwell  
Madalyn Seaman  
Kathie Zumbro



## **University Tours:**

Kaye Terry, June Orme, Audrey Day, Bizzie Drinkaus.

## **Publications:**

The newspaper, "Collection Connections" was published in the Fall and Spring, edited by Kaye Terry. This year the newsletter was sent to elementary as well as middle and high schools in Davis, Salt Lake, and Utah Counties.

Gallery Guides for all galleries on a high school and adult level were prepared by Kaye Terry. Additional guides were created specifically for 6th grade and junior high school. Teachers were encouraged to use these guides or develop their own guides from this material for use by their students in a self-guided tour.

Family Guides, The Passport Series: Faces, Gardens, Elements of Art, Chairs, and Animals were prepared by Educational Services through a grant from the R. Harold Burton Foundation. These are available for twenty five cents at the front desk.

The Docent Dialogue is mailed monthly to all docents, contains information on docent activities, exhibitions and the tour calendar.

**Research Committee:** The docent files were updated by Wilma Hooper and Pat Faulkner. Wilma rewrote and retyped all the docent handouts and compiled the Docent Resource Book.

Chairperson: Wilma Hooper,  
Research Assistant: Pat Faulkner

## **Special Exhibits:**

John Button Paintings, A Restropective, August 19-October 7, 1990.

AIDS Coalition of Utah, October 7-October 14, 1990.

"Utah and the West"-Pioneer Vignette & Documents from the Marriott Special Collections, Education Exhibit, September 30-December 23, 1990.

Masterpieces of the American West, The Anschutz Collection of Western American Art, October 21-December 16, 1990.

Art Department Faculty Exhibition, January 6-February 17, 1991.

George Midgley Photographs, January 6-February 17, 1991

The Hidden Museum: Treasures from the Storage Vaults of UMFA, February 24-March 24, 1991.

Salt Lake City School District Centennial Exhibit of Utah Art, March 3-April 15, 1991.

Education Department Interns Projects, 19th Century Dress, Symbolism in Art, March 3- April 15, 1991.

SLC High School Juried Exhibiton, March 31-April 14, 1991.

Neoclassical Art of the Collection, March 31-June 9, 1991.

Ruth Soren-Thompson Photographs, April 28-June 9, 1991.

17th Century Chinese Porcelain from the Butler Family collection, April 28--June 9, 1991.



**Special Events:** A Cowboy Christmas Party was given Saturday, December 7, 2:00 to 4:00 p.m. for SLC fourth grade students and children and grandchildren of UMFA members.

### **Docent Workshops:**

September 17-20, 25-28 1990, preparation for Anschutz Exhibition and SLC Tours.

Six docents prepared an overview of each section of the exhibit. This was video taped for later use by docents. Liz Cunningham, curator of the Anschutz Collection gave a gallery talk specifically for docents.

January 22-25, 29-February 1, 1991 development of museum learning activities and aesthetic scanning. Each docent demonstrated an activity adapted to a specific gallery.

March 14, Margaret Battin discussed "Values in Art" and conducted a workshop on art and ethics

**Special Course:** An elective Medieval Art History for docents was organized by Kaye Terry to prepare docents for giving university level tours. Lectures were presented on 6 Thursdays beginning October 11, 1990 at 1:00 p.m. Lecturers were Kaye Terry, Aden Ross, Grace Vlam and Peter Goss. Following this special course docents June Orme, Audrey Day and Bizzie Drinkaus prepared tours for University level tours.

### **Docent Trips:**

Friday, November 9, 1990 Sue McCoy was an invited speaker for the docent orientation at the Nora Eccles Harrison Museum of Fine Arts in Logan, Utah organized by Betsy Quintana, former office assistant at UMFA. Ann Stewart, Kaye Terry, Helene Fairchild, Carolyn Prince and Jean Moseley attended to answer questions about the UMFA docent program.

**Christmas Tea:** Thursday, December 13, 1991, 1:00 to 3:00 p.m. Music from the Renaissance Singers and English Tea in the Galleries. Docents and invited guests \$3.50 per person.

**Spring Luncheon:** Thursday, June 13, 1991 12:00 noon at the Cottonwood Club.

**Five Year Buddha:**

Virginia Johns

**Ten Year Pin:** This year a new Museum replica pin based upon an argilite pipe from the Northwest Coast Indians was designed and created by Frances Garrett.

Wilma Hooper

Caroyne Price

Martha Ross Stewart



# DOCENT

# DIALOGUE

Utah Museum of Fine Arts

September, 1990

*Welcome back to an exciting  
fall season in the Museum!*

On October 21st, we open a major exhibition of Western American Art, including many major artists of the last 200 years who painted the American West. The Anshutz Collection of Western American Art will be installed in three galleries: Gallery One (large gallery to right of front door), and the Thomas and Michael Galleries (two galleries at east end of building).

We will have a new retrieval sheet for children, a new in-classroom presentation to prepare elementary students for the Museum visit, new tour objectives, and a sparkling itinerary of events and lectures for adults.

Kris Widner is planning a wonderful, private party for Museum Members and volunteers on Saturday, October 27th during which Mr. Anshutz will speak and partygoers will be treated to a performance by an "impressionist" of Charlie Russell, Raphael Cristy, whose renditions of "Charlie Russell's Tales" will delight you; two weeks later the Deseret String Band and a Cowboy Poet will perform; on December 1st, the Museum will offer a "Cowboy Christmas Party" for families of Museum Members and the Fourth Graders of Salt Lake City; and two eminent historians will offer Sunday afternoon Gallery Talks during the exhibition time.

**COME WEST THIS FALL!**

## **Mark your calendars now...**

**Daily Team Meetings begin Tuesday, September 18-21 for two weeks, including September 27-30.**

**Meetings are essential for planning Fall tours of the Anshutz collection of Western American Art--the tour schedule is FULLY BOOKED already!**

**Museum in Classroom Docents will demonstrate to each Team their new classroom presentation.**

## **SEPTEMBER DOCENT MEETING THURSDAY, SEPTEMBER 13, 1:00 P.M.**

### **PROGRAM:**

**Seven Docents report on seven aspects of Western American Art in the Anschutz Collection**

## **STEERING COMMITTEE MEETING IN THE MUSEUM, 10:00 A.M., SEPTEMBER 13, 1990.**

## **MEDIEVAL STUDY GROUP -FALL 1990**

The classes will begin **Thursday, October 11**, at 1:00 p.m., with one of our most exciting speakers, Aden Ross! You can pick up a syllabus at the Museum Education Dept. July 1 and thereafter. **BOOKS FOR THOSE WHO HAVE SIGNED UP FOR THE MEDIEVAL STUDY GROUP AND INDICATED WHICH BOOKS THEY WOULD LIKE**, are available at the Kings English Book Store (1511 South 1500 East, 484-9100). We also have a book of xeroxed readings similar to the book of readings for the Greek Study Group. You can pay for the books when you pick them up.

**THIRTYMAJOR WORKS FROM THE MUSEUM WILL BE ON LOAN TO THE FEDERAL RESERVE OFFICE GALLERY IN WASHINGTON, D.C. BETWEEN OCTOBER AND DECEMBER, 1990.**

This honor for the Utah Museum of Fine Arts will celebrate the Marriner S. Eccles Foundation support of the permanent collection. Major works from most periods of our collection will be away. This is important for Docents to know, because there will be many "holes" on the walls this fall!



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

October, 1990

## OCTOBER DOCENT MEETING THURSDAY, OCTOBER 11, 1:00 P.M.

Guest speaker **Aden Ross**, Ph.D. will discuss Dante's Divine Comedy in her own inimitable style...don't miss it!

**STEERING COMMITTEE MEETING**  
11:30 A.M.  
IN THE PANORAMA ROOM,  
OLPIN UNION

## Museum Events Scheduled with Anschutz Collection

**Sunday, Oct. 21**  
Exhibit opens, no program

**Thursday, Oct. 25**  
**10:30 a.m.**  
**Liz Cunningham, Curator Of Anschutz Exhibit  
Speaks To Docents Only!!**

**Saturday, Oct. 27**  
Private party for Museum volunteers and members,  
no charge:  
6:00-7:30 light buffet, Charlie Russell impersonator circulates in galleries  
7:30-8:30 Charlie Russell impersonation performance in Fine Arts Auditorium

**Sunday, Oct. 28**  
3:00 p.m. Ms. Cunningham, Curator of exhibit,  
Gallery Talk.  
4:00 p.m. Charlie Russell impersonation show,  
free to public, Fine Arts Auditorium

**Sunday Nov. 4**  
3:00 p.m. Museum Gallery  
Professor Dean May, UU History Dept:  
"The Civil War, Gold and the New West of the  
1860's"

**Sunday Nov. 18**  
3:00 p.m. Museum Gallery  
Floyd O'Neill, Director, American West Center  
University of Utah  
"Inventing the West: the West of the Artist and the  
West of Actuality"

**\*THURSDAY, OCT. 25 10:00 A.M.**

**LIZ CUNNINGHAM, CURATOR OF  
ANSCHUTZ EXHIBIT SPEAKS TO  
DOCENTS ONLY!!**

## Thanks to Docents for Anschutz Presentations

The Docents who researched and presented information about the Anschutz Collection of Western Art provided all of us with valuable insights during September. These talks were video-taped on the Museum's new equipment and can be viewed by those who missed the sessions. We will announce viewing times during October and post them on the Docent Bulletin Board.

We hope these well-informed Docents will present the same information to Museum visitors during the exhibit by signing up for a Sunday afternoon Gallery Talk, and using the original artworks rather than slides.

**Thursday, October 18, 7:30 p.m.**  
Fine Arts Auditorium,  
Utah Museum of Fine Arts  
James Svendsen, University Professor of the  
Year, Lecture: "Theater and Society: Greek  
Tragedy and Athenian Society".

## Weekend Docent Schedule

Sat., Sept. 29: *Martha Stewart*  
Sun., Sept. 30: *Kathie Zumbro*  
Sat. Oct. 6: *Martha Stewart*  
Sun., Oct. 7: *Sue Rothwell*  
Sat. Oct. 13: *Ila Jane Aldrich*  
Sun., Oct. 14: ??  
Sat., Oct. 20: *Wilma Hooper*  
Sun., Oct. 21: *Jean Moseley*  
Sat. Oct. 27: *Jean Grua*  
Sun. Oct. 28: *Bizzi Drinkaus*  
(See schedule for this date, Public Opening of Anschutz)  
Sat. Nov. 3: *Wilma Hooper*  
Sun., Nov. 4: *Mary Tadge*  
(Lecture at 3:00 by Professor Dean May of UU History Dept.)



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

November, 1990

## NOVEMBER DOCENT MEETING

Please be prompt for  
special announcements

THURSDAY, November 8, 1:00 P.M.

Peter Goss, Professor of Architecture, U of  
Utah, will address "Gothic Architecture" in the  
ongoing series of medieval and Renaissance his-  
tory.

## STEERING COMMITTEE MEETING

11:30 A.M.

IN THE PANORAMA ROOM,  
OLPIN UNION

## CONTINUING THURSDAY LECTURES FOR DOCENTS

THURSDAY, OCT. 25 - Three Lectures:

10:00 A.M. LIZ CUNNINGHAM, Curator Of  
Anschutz Exhibit speaks To Docents.

1:00 P.M. Byzantine Art: Grace Vlam, Art History  
Instructor, U of Utah.

2:00 P.M. Women in the American West: Peggy  
Pascoe, Professor of History, U of Utah.

Thursday, November 1

1:00 P.M. Barbarian Art: Kaye Terry

Thursday, November 8

1:00 P.M. Gothic Architecture: Peter Goss, Profes-  
sor of Architecture, U of Utah.

Thursday, November 15

1:00 P.M.: Summary of lectures and Museum col-  
lection tour with Kaye Terry.

Thursday, October 18, 7:30 p.m.

Fine Arts Auditorium,

Utah Museum of Fine Arts

James Svendsen, University Professor of the  
Year, Lecture: "Theater and Society: Greek  
Tragedy and Athenian Society".

Education Department Sponsors

Cowboy Christmas Party for  
Members' Children and Grandchildren  
and Salt Lake City Fourth Graders  
in our Multi-visit Program.

SATURDAY, DECEMBER 1, 1990

2:00- 4:00 P. M.

Docents are needed for 15 minute gallery tours in  
the Anschutz galleries:

2:30 p.m. Gallery 1: \_\_\_\_\_

Galleries 9 + 10: Cherry Wong

3:00 p.m. Gallery 1: \_\_\_\_\_

Galleries 9 + 10: \_\_\_\_\_

3:30 p.m. Gallery 1: Helene Fairchild

Galleries 9 + 10: \_\_\_\_\_

Docents at large for crowd control:

1. Vivian Taylor 4.

2. Pat Faulkner 5.

3. 6.

## Weekend Docent Schedule

2:30 p.m. Tours of Anschutz

Sat. Oct. 27: Lynn Welch

Sun. Oct. 28: Bizzi Drinkaus

(See schedule for this date, Public Opening of An-  
schutz)

Sat. Nov. 3: EmmaRuth Keyser

Sun., Nov. 4: Mary Tadjie

(Lecture at 3:00 by Professor Dean May of UU Histo-  
ry Dept.)

Sat. Nov. 10: Ruth Yancey

Sun. Nov. 11: Elaine Call

Sat. Nov. 17: Jean Grua

Sun. Nov. 18: Pat Faulkner

Sat and Sun Nov. 24-25 NO TALKS

DOCENT HOLIDAY TEA  
THURSDAY, DECEMBER 13

## Museum Events Scheduled with Anschutz Collection

Sunday Nov. 4

3:00 p.m. Museum Gallery

Professor Dean May, UU History Dept:

"The Civil War, Gold and the New West of the  
1860's"

7:00 p.m. Fine Arts Auditorium

The Deseret String Band

with Ray Lashley,

Cowboy Poet

Seating limited, tickets \$4.00 adults, \$2.00 children

Museum Members discount \$1.00 per ticket

Sunday Nov. 18

3:00 p.m. Museum Gallery

Floyd O'Neill, Director, American West Center

University of Utah

"Inventing the West: the West of the Artist and the  
West of Actuality"



# DOCENT DIALOGUE

**The Utah Museum of Fine Arts, University of Utah**

## December and January, 1990

# DECEMBER, 1990

# JANUARY, 1991

DOCENTS PLANNING ITW TOURS  
FROM MEDIEVAL CLASSES WILL  
MEET ON  
**Thursday, Nov.29th, 1:00 p.m.**  
WITH KAYE TERRY

**Docent Holiday Tea**  
**Thursday, December 13, 1990**  
**1:00-3:00 p.m.**

Madrigal singers and an English Tea Party from  
Ruby's Catering

A lovely way to entertain a friend this holiday season!

**\$3.50 per person for the afternoon. Reservations requested by December 10th. Sign up on board.**

## NO STEERING COMMITTEE MEETING

**Education Department Sponsors  
Cowboy Christmas Party for  
Members' Children and Grandchildren  
and Salt Lake City Fourth Graders  
in our Multi-visit Program.**

**SATURDAY, DECEMBER 1, 1990**

**2:00- 4:00 P. M.**

**Docents for 15 minute gallery tours in the Anschutz galleries:**

**2:30 p.m. Gallery 1: Cherry Wong**

**Galleries 9 + 10: Lynn Welch, Pat Boyd**

**3:30 p.m. Gallery 1: Helene Fairchild**

## Galleries 9 + 10: Gladys Bader, Elaine Call

## Docents at large for crowd control:

1. Vivian Taylor      4. Ruth Rampton

**2. Pat Faulkner**      **5. Jan Clute**

3. Jean Grua                      6. Ruth Kerr

## 7. Bizi Drinkaus

## Weekend Docent Schedule

**Sat and Sun Nov. 24-25 NO TALKS**

**Sunday, Dec.2, 2:30 Tour: Jean Moseley**

**Sat. Dec. 8, 2:30 Tour: Jan Clute**

Sun. Dec.9,2:30 Tour: ???

**3:30 Concert: *Everyman's Christmas***

Sat. Dec. 15 2:30 Tour: Jean Moseley

**Sun. Dec. 16 2:30 Tour: Carolyn Price**

**JANUARY DOCENT MEETING**  
**THURSDAY, JANUARY 10, 1991 1:00 P.M.**  
 Speakers: Frank Sanguinetti, Director on the Solimena painting and the forthcoming exhibit of museum treasure; hopefully a University faculty person to speak about his/her own work in the faculty exhibit.

**STEERING COMMITTEE WILL HAVE LUNCH MEETING, 11:30 A.M.**

## EXHIBITION SCHEDULE:

**JAN.6-FEB. 3: ART DEPT. FACULTY EXHIBIT**

JAN. 6-FEB. 17: MIDGELY PHOTOGRAPH COLLECTION

FEB. 24-MAR. 24 MUSEUM TREASURES: Selections from the permanent collection



## Docent Teams will have special Team meetings in January:

**Tuesday Team: January 22, 9:30-11:30 a.m.**

**Wednesday Team: January 23, 9:30-11:30 a.m.**

**Friday Team: January 25, 9:30-11:30 a.m.**

**Thursday Team: January 31, 9:30-11:30**

This will be an important review of aesthetic scanning techniques, please plan to attend. Sue and Kaye will conduct these workshops.

*We wish each of you  
a happy  
Holiday Season  
with grateful hearts for your  
time  
knowledge  
friendship  
and caring for others through  
the Museum outreach programs.*



# UTAH MUSEUM OF FINE ARTS

## December Docent Calendar

Education Department  
581-3580

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 2:00-4:00 Cowboy Christmas Party
2 2:30 Docent Talk	3 10:00 -10:45 Tour Ann Engar I.T.W.-Greece I.Audrey Day	4 9:30-10:15 SLC Tour Newman (57) 10:45-11:30 SLC Tour Newman (61)	5 9:30-10:15 SLC TOURS Meadowlark (70) 10:45-11:30 SLC Tours Rosepark (60)	6 9:30-10:15 SLC Tours Rosepark (58) 10:45-11:30 SLC Tours Wasatch (60)	7 9:30-10:15 SLC Tour Riley (58)	8 2:30 Docent Talk Jan Clute
9 2:30 Docent Talk 3:30 Concert Thursday Singers	10	11 9:30-10:15 SLC Tour Newman (50) 10:45-11:30 SLC Tour Newman (50)	12 9:30-10:15 SLC Tour Indian Hills (60) 10:45-11:30 SLC Tour Indian Hills (30) 1:00-1:45 Tour Bonneville Elemen (24)	13 10:45-11:30 Tour Eastwood Elementary (30) 1:00-Docent Christmas Tea	14 10:45-11:30 Tour Eastwood Elementary (30)	15 2:30 Docent Talk Jean Mosely
16 2:30- Docent Talk Carolyn Price	17	18	19	20	21	22
23/30	24/31 Education office will be closed Dec.24-Jan.2	25 Merry Christmas	26	27	28	29



# UTAH MUSEUM OF FINE ARTS

## January Docent Calendar

Education Department  
581-3580

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 <b>Happy New Year</b>	2 Ed Office will Open	3	4	5
6	7	8	9 9:30-10:15 TOUR Eastmont Middle School (35) 10:45-11:30 Tour Eastmont Middle School (350)	10 11:30 Steering Committee 1:00 Docent Meeting	11	12
13	14	15 9:30-10:15 Tour Crescent Elemen. (45) 10:45-11:30 Tour Crescent Elem. (45)	16 9:30-10:15 Tour Crescent Elemen. (45)	17 9:30-10:15 Tour Draper Elemen. (60)	18	19
20	21	22 Team meets 9:30-11:30	23 Team meets 9:30-11:30	24 9:30-10:15 Tour Crescent Elemen. (45)	25 Team meets 9:30-11:30	26
27	28	29 9:30-10:15 Tour Reading Elem. (52) 10:30-11:15 Tour Reading Elem. (52)	30	31 Team meets 9:30-11:30		



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

February, 1991

## Daily Team Meetings February 12,13, 14, 15 9:30-11:30 a.m.

Teams will meet to plan Fourth Grade tours which begin on February 19th. This is your opportunity to see the exhibits you will be using. Please attend so that Teams can plan their tour approaches together. Each Docent is asked to share a plan for using one objective in one gallery...lots of new ideas possible!

These groups have been prepared for their visit by a Docent presentation on ancient Greece in each classroom. Each group should have the opportunity to see ONE Greek gallery.

In addition, these groups may see any other part of the Museum, as they spent the fall visit seeing the Anschutz Collection and little else. Notice the exhibition schedule in this newsletter for changing exhibits.

**DOCENTS! PLEASE REMEMBER TO ENTER YOUR HOURS OF SERVICE IN THE LOGBOOK!**

## EXHIBIT SCHEDULE FOR FEBRUARY-MARCH

Ending February 17th:  
Midgley Photographs, Thomas Gallery  
Ending February 24th:  
Contemporary American Prints, Hansen Gallery  
Beginning Feb. 17 through March 17:  
Hidden Treasures from the Museum, Gallery One  
Beginning Mar. 3 through April 15:  
SLC School District Collection of Utah Art  
Beginning March 10 through April 2:  
Museum Education Department Fellows Exhibits,

## TOURING TIPS FOR SPRING

Remember:

- + Let students ask their questions
- + Let students have time to look on their own
- + Use four learning approaches: small group, teams of two, individual, and guided search with "paper" guides.
- + Recall the fall objectives: space and distance
- + Try to walk through as many galleries as you can
- + Don't tell what is there when students can look and tell you!

## FEBRUARY 14TH DOCENT MEETING

11:30 a.m. Steering Committee,  
Panorama Room

1:00 Business Meeting and Program

Our program this month focuses on an exhibit prepared by Jill Haley, holder of a Museum Fellowship this year. Ms. Haley is a student at the University of Utah who has conducted research into the fashion constraints of 18th century women. She selected a portrait from our American collection and has constructed by hand a replica of the gown shown. The gown, with attendant undergarments will be displayed in the Hansen Gallery between March 10th and April 21st. Those who wish to stay after the presentation may also see a video "The Eighteenth Century Woman."

Another Fellowship exhibit by Kristine Jensen will also be on display with Ms. Haley's, that uses 19th century prints in association with symbolist literature. Ms. Jensen will speak about her exhibit one Sunday in March.

## MARCH DOCENT MEETING

The enclosed readings pertain to our guest presentation on March 14th. Margaret Battin, Professor of Philosophy will discuss "Values in Art" and we will have an opportunity to explore dilemmas related to this subject. Dr. Battin is a delightful speaker and you won't want to miss this controversy about aesthetics and artistic value!

## Museum in the Classroom Docents Travel to Laketown schools

On February 4th, six Docents will drive to Laketown on Bear Lake to present each grade level of North Rich Elementary School with a Museum presentation. At 7:30 a.m., our dedicated Docents will load themselves and Museum objects into Elaine Call's van for the long drive. Those going are: Martha Stewart, Kathie Zumbro, Marge Powis, Ann Stewart, Karin Brown and Elaine Call. We appreciate their willingness to share their wonderful classroom presentations with this group. The Museum has had a longstanding association with North Rich Elementary School through our Teacher Resource Center and Traveling Artreach to Northeastern Utah Schools. Karen Fasy has been the teacher contact for the school and she has attended several Teacher Workshops in the Museum.



# UTAH MUSEUM OF FINE ARTS

## FEBRUARY Docent Calendar

Education Department  
581-3580

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 9:30-10:15 Cottonwood Elem. (30) 1:30-2:00 No Tour Waterford School	2
3	4	5 9:30-10:15 Tour Crescent Elem. (40) 5th grade	6	7 11:00 -12:15 Tour Marsh Valley Middle School (70)	8	9
10	11	12 9:30-11:30 Teams No Tour	13 9:30-11:30 Teams No Tour	14 9:30-11:30 Teams No Tour 1:00 Docent Meeting Happy Valentine's Day	15 9:30-11:30 Teams No Tour 1:15-2:00 Salt Lake Community College (18)	16
17	18 <i>President's Day</i>	19 9:30-10:15 SLC Tour Bonneville (58) 10:45-11:30 SLC Tour Bonneville Parkview(61)	20 9:30-10:15 SLC Tour Hawthorne (67) 10:45-11:30 SLC Tour Parkview (60)	21 9:30-10:15 SLC Tour Bennion (58) 10:45-11:30 SLC Tour Bennion Hawthorne (58)	22 9:30-10:15 Meadowmoor Elem. 5th grade (70)	23
24	25	26 9:30-10:15 SLC Tour Nibley Park (58) 10:45-11:30 SLC Tour Mt. View (60)	27 9:30-10:15 SLC Tour Lincoln (66) 10:45-11:30 SLC Tour Franklin Lincoln (48)	28 9:30-10:15 SLC Tour Whittier (72) 10:45-11:30 SLC Tour Libbie Edward (78)		



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

March, 1991

## MARCH 14TH DOCENT MEETING

11:30 a.m. Steering Committee,  
Panorama Room

1:00 Business Meeting and Program

The readings mailed to you in February on "Values in Art" pertain to our guest presentation on March 14th. Margaret Battin, Professor of Philosophy will discuss "Values in Art" and we will have an opportunity to explore dilemmas related to this subject. Dr. Battin is a delightful speaker and you won't want to miss this controversy about aesthetics and artistic value!

***DOCENTS! Please sign up for weekend tour dates NOW. This service is extremely valuable to the Museum's visitors.***

## EXHIBIT SCHEDULE FOR FEBRUARY-MARCH

Contemporary American Prints, Hansen Gallery,  
through March 3

Hidden Treasures from the Museum, Gallery One,  
through March 17

Beginning Mar. 3 through April 15:

SLC School District Collection of Utah Art

Beginning March 10 through April 21:

Museum Education Department Fellows Exhibits,  
Hansen Gallery

Beginning March 31 through April 15:

Salt Lake City High Schools Juried Exhibition

Beginning March 31 through April 15:

Neoclassical Art from the Collection

## NEXT DOCENT TRAINING CLASS 1991-92

A Museum Docent Training Seminar is planned to begin September 15, 1991. If you have friends who would enjoy this, please speak to them and relay the names and addresses to Sue McCoy as soon as possible so applications can be sent.

## Director Sanguinetti Offers Course in Neoclassical Art History Spring Quarter

### Docents invited to attend

Beginning Monday, April 1, 1991, E.F. Sanguinetti will teach a course in Neoclassical Art History which coincides with a special exhibition of those works in the Museum's collection. Docents are invited to attend at no charge. The class will meet four days weekly, MTWTh, from 8:50 a.m. to 9:40 a.m. in Lecture Room 158 of the Art building (across from the Art Department office).

### Tuesday Evening Course in History Channel 9, 8:00 -10:00 p.m.

We understand that an excellent television course produced by the Annenberg Foundation and introduced by University of Utah History Professors is being offered by the educational channel, nine (or channel 36 on cable TV?). Great works of art are used as foundational material for the course. The Byzantine period has just begun, and Docents will enjoy watching the Medieval and Renaissance portions.



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

April, 1991

## APRIL 11TH DOCENT MEETING

11:30 a.m. Steering Committee,  
Panorama Room

### 1:00 Business Meeting and Program

Relating to two current exhibits, Neoclassical Art from the Museum Collection, and the two Boucher paintings from the Getty Museum, we will be viewing two video films: *Age of Reason, Age of Passion*, the playfulness of Rococo style and the purity of classical forms (30 minutes). *The Eighteenth Century Woman*, insights about women at the highest levels of society, their inroads into power and influence. (60 minutes). This film was made in the Metropolitan Museum of Art and includes costumes, music and paintings of the period.

### PLEASE READ AND REMEMBER:

There will be NO Docent Meeting in May.  
The Docent Luncheon will be June 13th at the Cottonwood Club, information will be mailed to you.

**DOCENTS!** Please sign up for weekend tour dates NOW. This service is extremely valuable to the Museum's visitors.

### NEXT DOCENT TRAINING CLASS 1991-92

A Museum Docent Training Seminar is planned to begin September 15, 1991. If you have friends who would enjoy this, please speak to them and relay the names and addresses to Sue McCoy as soon as possible so applications can be sent.

## INFORMATION ON THE BOUCHER PAINTINGS ON EXTENDED LOAN FROM THE GETTY MUSEUM

Two large canvases installed in our Museum's Gallery Four (the Foyer) are portions of original larger canvases painted by Francois Boucher (French, 1703-1770) to serve as cartoons for the weaving of tapestries at the Beauvais Tapestry factory.

"Although in its present form ("The Fountain of Love" and its companion of the same size) it is one of the largest paintings by the hand of Boucher, it was once half again as large as it now is. It was originally a finished cartoon (model) for a tapestry, one of a series known as the "*Noble Pastorales*." Both paintings are dated 1748, and the tapestries, which were woven directly over the cartoons, were made for some years after that, fourteen panels in all. Eventually the cartoons were cut up into sections and sold separately. The tapestries, however, enable us to see how large the cartoons originally were and to know exactly how much is missing. The subjects are meant to show various people, both peasants and aristocracy, in amorous games in the countryside. In fact only the latter could afford to behave this way, but it was fashionable to dress and act in a pseudo-rustic manner." (*Masterpieces of Painting in the J. Paul Getty Museum*)

The tapestries woven from these cartoons were the first of Boucher's long career as a decorative tapestry painting artist. He began landscape painting to design backgrounds for the human activities derived from mythology or fantasy. Boucher was the favorite painter and teacher of Mme. de Pompadour who commissioned many works from him. Major influences on Boucher were Francesco Solimena, Rubens, Van Dyck, Rembrandt, Tiepolo and Watteau. Boucher refused the return to the classical, remaining a decorative painter of mythology, genre and landscape. His best-known student was Fragonard. Boucher was out of favor for one hundred years when art critics emphasized the neoclassical restoration. His contribution and stature were recognized after 1860.

## EXHIBIT SCHEDULE FOR APRIL-MAY

Through April 15:

SLC School District Collection of Utah Art

Through April 21:

Museum Education Department Fellows Exhibits,  
Hansen Gallery

Beginning March 27 through April 15:

Salt Lake City High Schools Juried Exhibition  
Gallery One

Beginning March 31 through June 9:

Neoclassical Art from the Collection, Michael Gallery (replaces the American Collection)

Beginning April 28 through June 9:

Gallery One: Sir Michael Butler Collection of Chinese Porcelains (Ching Dynasty)

Thomas Gallery: Ruth Thorne Thomsen Photographs  
Beginning May 5

Hansen Gallery: Dorothy Bearnson Ceramics, a Faculty Exhibit.



# DOCENT DIALOGUE

The Utah Museum of Fine Arts, University of Utah

May, 1991

## NO MAY DOCENT MEETING

The Annual Docent Luncheon will be held June 13th at the Cottonwood Club, and an invitation will be mailed to you.

***DOCENTS! Please sign up for week-end tour dates NOW. This service is extremely valuable to the Museum's visitors.***

## NEXT DOCENT TRAINING CLASS 1991-92

A Museum Docent Training Seminar is planned to begin September 16, 1991. If you have friends who would enjoy this, please speak to them and relay the names and addresses to Sue McCoy as soon as possible so applications can be sent.

## EXHIBIT SCHEDULE FOR APRIL-MAY

### Through June 9:

Neoclassical Art from the Collection, Michael Gallery (replaces the American Collection)

### Beginning April 28 through June 9:

Gallery One: Sir Michael Butler Collection of Chinese Porcelains (Ching Dynasty)

Thomas Gallery: Ruth Thorne Thomse Photographs

### Beginning May 5:

Hansen Gallery: Dorothy Bearnson Ceramics, a Faculty Exhibit.

### Beginning June 23

Gallery One, Utah '91 Crafts, juried exhibit

Thomas Gallery, WPA Prints by Women

Michael Gallery, American Collection

***Do take time to study the excellent books and drawings being shown for the first time in the Neoclassical exhibit!***

## SIXTH NATIONAL DOCENT SYMPOSIUM

October 6-9, 1991, Denver Colorado

Registration Fee: \$250.00

Information available in Museum Education Office

## Touring Reminders:

The oval carpet in the foyer gallery is a reproduction, but we do not want to use it for general walking traffic. It is OK to let students sit down on this carpet.

At the present time, we request that Docents NOT ask the Security Guards to assist in any way with tours, i.e., no bell ringing, helping move students, handling problem students or speaking to your groups. Docents are fully in charge of their groups and should handle serious problems as directed by Museum Education staff.

If you have a physically unruly group, you should make them sit down in a gallery together and get them under control (be firm in speaking) or find the teacher and ask that the problematic students be taken to sit on the bus. Using focusing exercises at the beginning of the tour and looking games are very helpful.

Security personnel have been asked **not** to intervene or speak to students when in tour groups. Docents have been trained to work with groups and we have never had serious problems. Volunteers should remember that an unruly or inattentive group is not always due to lack of Docent leadership...it simply is a fact of life, especially in the spring.

## MARK YOUR CALENDARS NOW FOR A DOCENT RAKU PARTY, THURSDAY, SEPTEMBER 19th, from 1:00 - 4:00 p.m..

Lynn Welch, Docent and ceramist, is planning an exciting opening Docent meeting for us this fall! A Raku party will be held in the ceramics studio of the UU art department. Docents should dress casually and plan to stay for three hours. We will see how pottery is thrown and hand-built, see glazes, biscuit ware and kilns, dip our own (pre-made) pots into glazes and participate in the wood-fired Raku process outdoors. Refreshments will be served and you will be excited to see the results of the firing and take home your own pot as a memento!

This is patterned after popular Raku parties in Japan, during which participants fire their own pots and write poetry about them. The Museum will host a visiting exhibition of contemporary pottery this fall and the Raku party will offer helpful first-hand experience with the ceramic process.



MUSEUM IN THE CLASSROOM VISIT  
SOUTH RICH ELEMENTARY  
RANDOLPH, UTAH  
APRIL 15, 1991



Karin Brown, Kathie Zumbro, Elaine Call,  
Ann Stewart





Second Grade Class  
Teacher, Mrs. Cornia  
South Rich Elementary School



Second Grade Class  
Teacher, Mrs. Hindley  
South Rich Elementary School



MUSEUM IN THE CLASSROOM LUNCHEON  
HOME OF ANN STEWART  
JUNE 1991



Cherry Wong, Karin Brown,  
Ann Stewart, Carolyn Price,  
Sue Rothwell



Marjorie Powis, Kathie Zumbro,  
Martha Stewart, Elaine Call



Kathie Zumbro, Cherry Wong,  
Elaine Call



DOCENT SPRING LUNCHEON  
COTTONWOOD COUNTRY CLUB  
JUNE 13, 1991



Jean Moseley, Cherry Wong, Rosemary Holt



Sue McCoy, Elizabeth Drinkaus, Frances Beier



Barbara Ostler, Pat Boyd



Ruth Roby, Elyse Hutton, Wilma Hooper





Kris Widner, Charles Loving, Kaye Terry



Virginia Johns, Wilma Hooper





Back: Charles Loving, Karin Brown, Helen Robertson  
 Front: Josephine Theodore, Elyse Hutton,  
 Martha Stewart, Ruth Roby



Back: Sally Steele, Nona Miller  
 Front: Josephine Theodore, Elyse Hutton,  
 Martha Stewart, Ruth Roby





Jean Moseley, Billie Rich



Wilma Hooper, Sue McCoy



Carolyn Price, Sue McCoy  
Sally Steele, Nona Miller, Helen Robertson





Frances Beier, Charles Loving, Ann Stewart,  
Kaye Terry, Gladys Bader, Sue McCoy, Jean Moseley  
Billie Rich



Ann Stewart, Gladys Bader, Kaye Terry, Sue McCoy,  
Jean Moseley, Billie Rich





Ann Stewart, Kaye Terry, Gladys Bader, Sue McCoy,  
Jean Moseley



Billie Rich, Ruth Roby, Kristine Widner





Sue McCoy, Virginia Johns



Sue McCoy, Wilma Hooper, Carolyn Price





Marjorie Powis, Sue McCoy, Kathie Zumbro,  
Wilma Hooper



Jean Moseley, Helene Fairchild, Wilma Hooper,  
Billie Rich, Kathie Zumbro



Jayne Middleton, Georgia White, Jean Moseley





Steering Committee 1990-1991  
 Kaye Terry, Jean Moseley, Vivian Taylor,  
 Sue McCoy, Helene Fairchild, Billie Rich,  
 Kathie Zumbro, Wilma Hooper, Marjorie Powis



Kaye Terry, Marjorie Powis, Jean Moseley,  
 Helene Fairchild, Billie Rich, Sue McCoy,  
 Wilma Hooper, Vivian Taylor, Kathie Zumbro





Helene Fairchild, Georgia White,  
Emmaruth Keyser, Virginia Johns



## Education/Staff

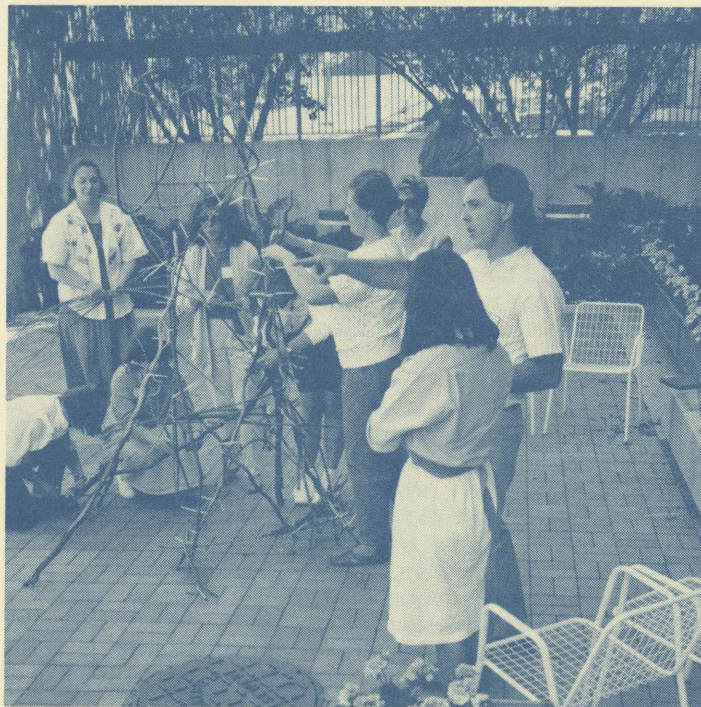
### CHILDREN AND GRANDCHILDREN OF MUSEUM MEMBERS INVITED TO ATTEND A COWBOY CHRISTMAS PARTY

As part of the Museum's celebration of Western American art this fall, the Museum Education Department is presenting a Cowboy Christmas Party in the Museum for the children and grandchildren of Museum Members on Saturday, December 1, 1990 between 2:00 and 4:00 p.m.

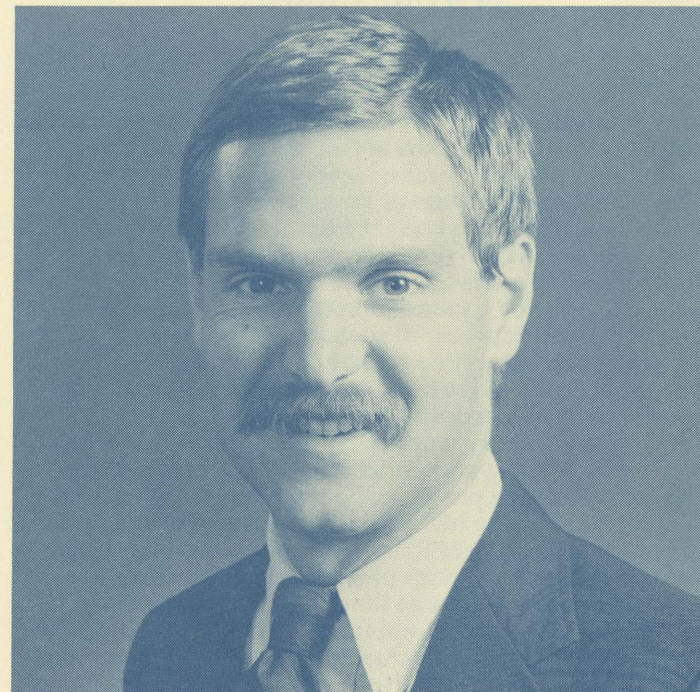
Museum Docents will offer family tours of the Anschutz Collection of Western American Art: *Masterpieces of the American West*. There will be demonstrations of Western American handicrafts, music, storytelling, a PBS video, *Are There Still Real Cowboys?*, and the decoration of the Museum Christmas tree. (We have heard that Santa Claus may put on his jeans to attend!)

Admission for the party is a paper ornament cut-out colored by your child to hang on the Museum tree. Please pick up the cut-out at the Museum anytime during the *Masterpieces of the American West* exhibit, which opens Octoberr 21st. Children must be accompanied by an adult, and everyone is urged to wear Western clothing.

For information, please call the Museum Education Department, 581-3580.



At our June 1990 teacher workshop artist Bri Matheson and teachers created a sculpture in the courtyard of the Utah Museum of Fine Arts. The Museum Education Department offers teacher workshops throughout the year.



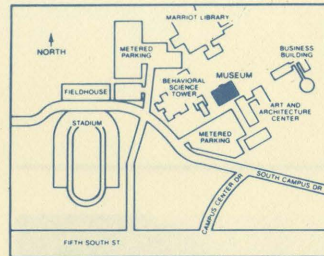
### DAVID CARROLL JOINS MUSEUM STAFF

The Museum welcomes David Carroll as Museum Registrar. Before joining the Museum, David spent two years as a consulting historian for historic preservation and historic archaeology projects. Prior to that he spent seven years with the Western Heritage Center in Billings, Montana as Curator of Exhibits and Collections. While there he curated numerous exhibits relating to the West including, *Artist of the Western Myth*, 1984 and *The Yellowstone: Home, Thoroughfare and Battleground*, 1985.

David has a B.A. in History from the University of Wyoming and a M.A. in Museum Science and History from Texas Tech University. Active in professional development, David was recently elected Treasurer for the Utah Museum Association, and he has participated in numerous workshops and symposia relating to collections management, conservation and proposal writing. David is interested in providing the highest standards of care and documentation for Museum objects. His current projects include an upgrade of the Museum's computerized collections management program and the preparation of a long-term conservation plan for the Museum.

David's wife, Martha, is a Critical Care R.N. with LDS Hospital and they have a 3 1/2 year old son, Owen.

David's predecessor at the Museum, Mark Petersen, has moved to San Francisco where he is pursuing his career as a painter and his wife Ann is working as an architect.



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the National  
Endowment  
for the Arts.



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for the  
Humanities.

University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

Non Profit Organization  
U.S. Postage Paid  
Permit No. 1529  
Salt Lake City, UT

Mr. and Mrs. Robert L. Terry  
2573 Elm Avenue  
Salt Lake City, Utah 84109

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday. Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot.

### CALENDAR

#### Sunday, October 28

Public Opening for *Masterpieces of the American West: Selections from the Anschutz Collection* (2:30 p.m. Docent Talk; 3:00 p.m. Gallery Talk by Elizabeth Cunningham, Anschutz Collection Curator; 4:00 p.m. Charlie Russell impressionist)

#### Sunday, November 4

3:00 p.m. "*The Civil War, Gold and the New West of the 1860's*," lecture by Dean May, University of Utah Professor of History

7:00 p.m. Concert, Deseret String Band with Ray Lashley, Cowboy Poet  
(Admittance Charge \$4.00 adult, \$2.00 child; Museum members discounted \$1.00)

#### Sunday, November 18

3:00 p.m. "*Inventing the West: the West of the Artist and the West of Actuality*," lecture by Floyd O'Neill, Director, American West Center, University of Utah

#### December 1, 1990

2:00 p.m. to 5:00 p.m. *A Cowboy Christmas Party* for children and grandchildren of Museum Members

## Fall Newsletter

## Utah Museum Of Fine Arts

## University Of Utah

## October November December 1990



Male Bust, Albert-Ernest Carrier-Belleuse, Terra Cotta, Gift of Mrs. Howard J. Stoddard, Stanford C. Stoddard, and the Estate of the late Howard J. Stoddard, 1990-11-1



# Utah Museum of Fine Arts

## Exhibits



Turn Him Loose, Bill, 1892, Frederic Remington, Oil on Canvas, 25" x 33", Anschutz Collection

### MASTERPIECES OF THE AMERICAN WEST SELECTIONS FROM THE ANSCHUTZ COLLECTION

Gallery One, Thomas Gallery and Michael  
Gallery

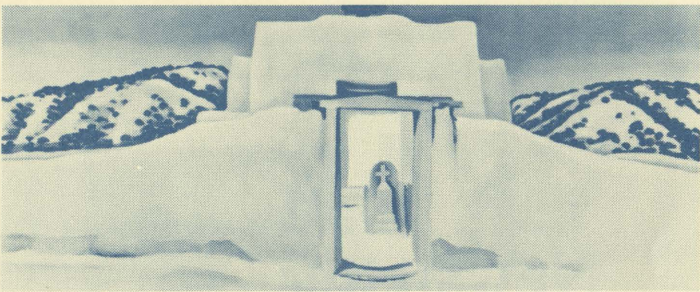
October 21 to December 16, 1990

The Utah Museum of Fine Arts, University of Utah, is pleased to present *Masterpieces of the American West*. This traveling exhibition comes to the Museum after completing a successful tour of Russia. Among the 91 artists represented in the exhibition are such familiar names as Frederic Remington, Thomas Moran, Charles Russell, Georgia O'Keeffe and Jackson Pollock.

The Anschutz Collection provides a visual history of the growth of the American West and traces the development of American art through her artists. Although extensively recorded and catalogued in print, American expansion to western continental boundaries had not been similarly chronicled through art. Fifteen years ago, the Anschutz Collection took on the task. Today it includes 500 paintings which depict this facet of United States history and its landscape. The image of the American West, long portrayed through books and film, is here interpreted through the visual arts.

Artists in the Collection represent:

the pioneer anthropological painters, who emphasized the American Indian;



Another Church, Hernandez, New Mexico, 1931, Georgia O'Keeffe, Oil on Canvas, 10" x 24", Anschutz Collection

the naturalist painters, primarily from the Hudson River School, who went west to capture the landscapes and returned with paintings of environmental wonders;

the "Romantics," European-born and trained, who traveled to this new world to capture the heroic proportions of the western expansion;

the illustrators, sent by major Eastern magazines to prepare drawings to accompany their Old West adventure stories;

American artists, trained in the East and Europe, who established the Santa Fe and Taos Art Colonies, providing a unique vision of the area they settled; and,

contemporary artists who interpret the realities and problems of the modern West.

The Anschutz Collection is a comprehensive documentation of a century and a half of American history, through the eyes of many different artists. Although their backgrounds, styles and media differ, each painter represented in the Collection shares a common love and respect for, as well as awe of, the American West -- its fantasy, its reality, its adventure and its beauty.

The Anschutz Collection has been exhibited at over 30 national and international museum's including the Princeton University Art Museum; the Musees Royaux des Beaux-Arts de Belgique, Belgium; and the Museum of Chinese History, Peking.

This exhibit is funded, in part, by the Museum's Special Exhibitions Council.

In connection with the Anschutz exhibit, selections from the Museum's Utah and the West Collection will be displayed in the Beatrice M. Hansen Gallery. The Hansen Gallery has been organized as an educational exhibit for school tours. The exhibit will also include 19th century costumes loaned by Lagoon Corporation's Pioneer Village Collections and journals and periodicals loaned by the Marriott Library Special Collections.

## Collection

### MUSEUM COLLECTIONS TRAVEL TO WASHINGTON, D.C.

Thirty-two major European and American paintings from the permanent collection are currently on exhibit at the Marriner S. Eccles Federal Reserve Building in Washington, D.C. from October 2 to November 30, 1990. Marriner S. Eccles, past Utah banker and businessman, served as Governor of the Federal Reserve Board for 14 years, and the Federal Reserve building is named in his honor. The exhibition celebrates the 100th anniversary of Eccles' birthday and coincides with the Museum's 20th anniversary in the present building.

The Museum's connection to Mr. and Mrs. Marriner S. Eccles is central to the growth of the Museum's collections since 1971. The Eccles organized the Friends of the Art Museum, loyal supporters of the annual acquisition fund which supports the purchase of art objects. The Marriner S. Eccles Foundation has continued the tradition with many grants awarded to purchase art works for the Marriner S. Eccles Collection of Masterworks. Since the Museum's inception, many other generous families and foundations have also contributed to the growth of the Museum collections. These include Bert G Clift, Marion Sharp Robinson, Judge Willis W. Ritter, Natacha Rambova, the Howard J. Stoddard Family, and Mrs. Em Eccles Jones.

### MUSEUM PLANS FOR HANDBOOK TO THE COLLECTIONS

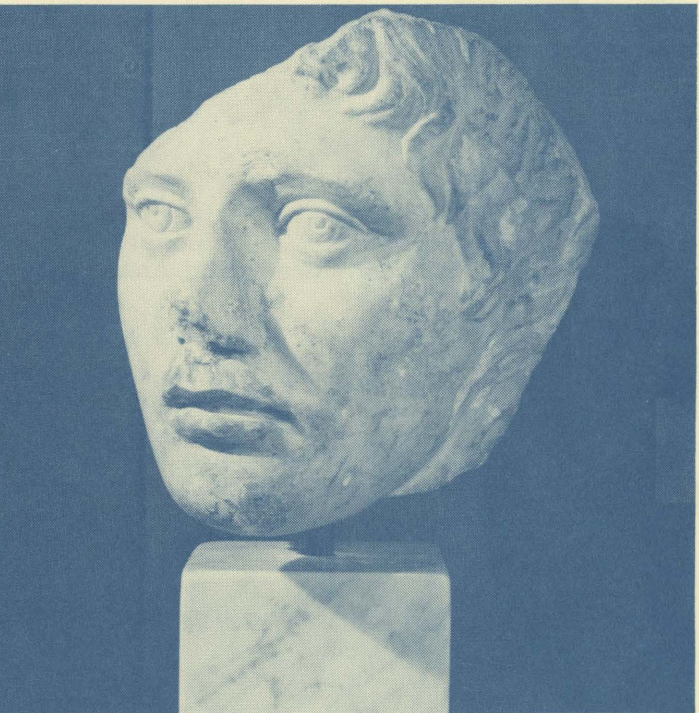
The staff of the Museum has begun a series of planning meetings to create a handbook to the collections. This guide will be published to coincide with the 25th anniversary of the Museum in the present building, which occurs during the 1995-96 academic year. The guide is meant to provide national and international scholars with an overview of the breadth and quality of the Museum collections and to be useful in the grant writing and fund raising activities of the Museum.

### POLYKLEITAN HEAD EXHIBITED IN FRANKFURT

The Museum's recently acquired Greek head in the style of Polykleitos is included in "Polyklet" at the Städtische Galerie Liebieghaus, Frankfurt Germany. This exhibition seeks to utilize archaeologists, ancient historians, and art historians to unite an analysis of the social and intellectual position of artists within Greek society. The Museum's Polykleitan head was recently acquired with funds from the Marriner S. Eccles Foundation as part of our developing collection of Greek and Roman art. Greek and Roman art are at the core of the Western tradition of art, which carries through to European and American Art. Therefore, the Polykleitan head, and other recent Greek and Roman acquisitions, begin to fill what has previously been a major gap in the Museum's collections.



Detail, Anasazi, Edward J. Fraughton, Bronze, 77" high, Recent gift from the Estate of Mrs. Kenneth Castleton, 1990-27-1



Doryphorus Head, in the style of Polykleitos, marble, 9" high, Gift of the Marriner S. Eccles Foundation, 1989-5-1

## Advisory Board

### FUTURE VISION

The Museum has recently initiated FUTURE VISION, a corporate membership program designed to assist in funding major traveling exhibits for the education and pleasure of the citizens of Salt Lake City and Utah.

Art exhibition and educational programs remain costly. The Utah Museum of Fine Arts receives only 28% of its annual operating budget from the University of Utah. All educational outreach programs, exhibitions and acquisitions are funded privately, as are remaining operations. Corporations, foundations and individuals have played an important role in sustaining a tradition of pride and growth in Utah's fine arts, and in maintaining the Museum's ability to enrich the cultural and educational experiences of the people of Utah.

Behind every work of art is a story. A tale of personal belief, history, and enrichment. Nowhere else can the visitor look at a pre-dynastic Egyptian vessel of 2000 B.C. and surmise the history of the great civilization; or survey our collection of Italian Renaissance art for understanding of the beginnings of the modern world; or comprehend how the Americas thought and created works of art 1000 years before Columbus made a first landfall. The visual history remains a valuable tool to teach our children about the world in which they live. Notably, among Utah's major cultural institutions, the Museum alone maintains free admission. Partnership in FUTURE VISION assures a continuation of superb exhibits, each a bold statement about the past. It provides a quality experience with additional outreach and materials designated to enhance the educational experience for students and adults.

### THE SEARCH RENEWS...

Remember Treasures & Trifles? So many of you have enjoyed Treasures and Trifles in the past, and have recently inquired about the next sale. This interest lead the Advisory Board to schedule another Treasures and Trifles event for the Spring of 1991. And that means we need your help with collections!

The Treasures & Trifles sales have been excellent fund raising events for the Museum. We have many items gathered over the last few years in anticipation of another sale, yet we need to renew our collection efforts. Please help us gather furniture, books, antiques, jewelry, vintage clothing, linens, art objects, sporting goods, cars, furs, video and sound equipment, etc...anything of quality that you personally would purchase.

We offer free pick up on Fridays or Saturdays by arrangement. Just call the Museum at 581-7049 to set a time that is convenient for you. Ask friends and neighbors to do the same.

The 1991 Treasures & Trifles will be the most successful ever with your help. All donations are tax deductible and benefit the educational programs and operations of the Museum.

### NATIONAL ACCOLADES FOR UTAH VOLUNTEER

Patricia Brim, member of the Utah Museum of Fine Arts Advisory Board, has been named Volunteer of the Year by the national board of Common Cause. Mrs. Brim has demonstrated her commitment and expertise at the Museum as a former Chairman of the Advisory Board and most recently as Chairman of the Museum's first, and greatly successful, Art in Bloom.

Mrs. Brim's organizational skill is exceptional, and anyone who has had the privilege of working with her knows the task will be completed in a timely and effective manner. She makes her co-workers feel and look good, resulting in personal pride and success for each endeavor.

Common Cause recently honored her at their 20th anniversary celebration in Washington, D.C. She was singled out for the award because of her dedication to the purpose and growth of the organization in Utah, and her successful lobbying efforts.

The Utah Museum of Fine Arts congratulates Mrs. Brim on this honorable achievement. It is a privilege to have her attention and interest directed toward the advancement of the Museum's projects and programs.

### CHARLIE RUSSELL PERFORMS AGAIN

Will Rogers claimed his friend Charlie Russell to be the world's greatest storyteller. "What a public entertainer he would have made," he continued. "I always felt that painting gag was sort of sideline with Charlie...If he had devoted the same time to writing that he had to the brush, he would have left a tremendous impression in that line..."

Now, over 70 years since his yarns entranced friends, Russell's stories live again through Montana performer Raphael Cristy, who has delighted modern audiences with tales of the old West as Russell himself viewed this leather-tough time. Using Russell's quotes, stories and slides of his paintings, Cristy weaves a performance vivid with Russell's unique wisdom and wry social observation. The Museum was pleased to present Raphael Cristy's Charlie Russell during the opening Reception for the *Masterpieces of the American West* exhibit on Sunday, October 28.

Hal Holbrook was Mark Twain, James Whitmore was Will Rogers, Raphael Cristy is Charlie Russell.



## Senior Citizen Outreach Multi-Cultural Exhibit

When the Multi-Ethnic High Rise Residence for Senior Citizens opened its doors in downtown Salt Lake City in 1981 the Utah Museum of Fine Arts was asked to provide art exhibits for the library. This was the beginning of a ten year affiliation during which the Museum has provided 98 art exhibits with accompanying educational programs for the residents at Multi-Ethnic. This Utah Museum of Fine Arts outreach program also offered at St. Mark's Tower Senior Residence, promotes understanding and appreciation of art, and realization that art is social commentary and an expression of cultural values.

The High Rise will mark its tenth anniversary April 25th and 26th with a residents' banquet Thursday and an open house for the public on Friday from 2:00 to 6:00 p.m. The Museum of Fine Arts, in celebration of the tenth anniversary, is placing a multi-cultural exhibition at Multi-Ethnic High Rise during the months of March and April. Cultures represented in the exhibition are USA, Central American, African-American, Navajo, Japan, China, Russian and India.

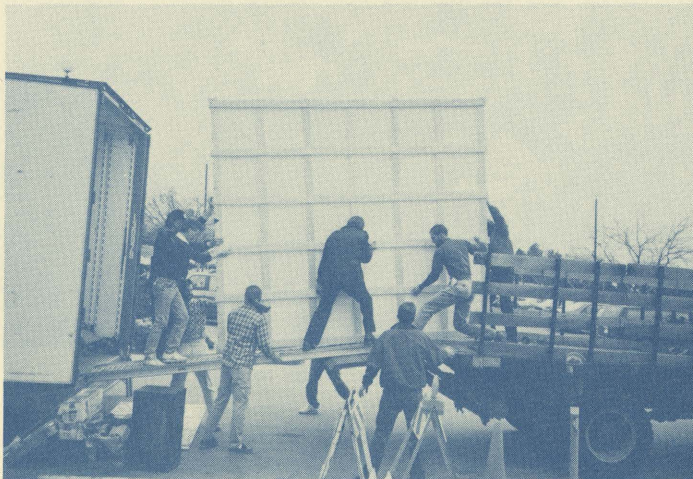
## Interdisciplinary Museum Fellowships

During 1990-91, three university students have held Museum Fellowships funded by an anonymous donor to further undergraduate research opportunities using the Museum's collection of world art. Jane Appleby, University of Utah senior in Philosophy, carried out a study of the Greek vases with regard to ancient Greek philosophy. Jill Haley, University of Utah senior in History studied women's fashions of the 19th century and recreated by hand, garments illustrated in a painting in the Museum's collection; and Kristine Jensen, Westminster College senior in History, Fine Arts and Humanities curated an exhibit of prints illustrating the 19th century Symbolist movement in art.

During 1991-92 six University of Utah students will conduct research into areas of their own interest. John Beynon, English department, will research Magic Realism and its elements in art and literature; Frank Falk, College of Law, will develop an outreach program for elementary students using Museum objects; Dale Fowers, Art department, will recreate the unique Bromoil process of photographic reproduction; Heidi Hill, Languages and Literature department, plans to study the Marian imagery of the Italian Renaissance in the Museum's collection; Keith Kostuchowski, Art department, will create porcelain vessels based on selected pieces of the Xing Dynasty of China; and Janice Ugaki, College of Business, will study art values and the effects of the international art market on collections.

## The Museum Receives Two Large Paintings

The J. Paul Getty Museum has most generously lent the Museum two large Francois Boucher paintings. *The Fountain of Love* and *The Bird Catchers* show peasants and aristocracy in amorous games in the countryside.



The crated paintings were transferred from the climate-controlled air-suspension moving van to a University stake truck under the supervision of the Getty Museum Preparator, Robert Kieffe.



The stake truck drove over campus sidewalks and lawn to the front entrance of the Museum. The front doors are 10' 2" tall and the crated paintings, with their frames removed, were 10' 6" tall. Our Preparator removed the center door jamb and the crate was carried through the front doors on an angle.

The Summer newsletter will feature reproductions of the Boucher paintings. If you cannot wait until summer to see the paintings illustrated, and we hope you won't, the paintings are now on display in the Jennie Creer Stoddard Gallery of French Art. You can't miss them!

## San Antonio Art Tour Mexico: Splendors of Thirty Centuries June 15 to 20, 1991

This Museum tour features six days and five nights with visits to the San Antonio Museum of Art to view the largest and most comprehensive exhibit of Mexican Art ever assembled; more than 400 works covering 3,000 years. The objects in the exhibit come from private and public collections in Mexico, the United States and Europe. The tour will also visit the Witte Museum, the McNay Art Museum, the King William Historic district, the Alamo and more. Air carrier Delta Airlines; accommodations at the deluxe Hilton Palacio del Rio on the Riverwalk; Welcome Dinner; Champagne brunch; private riverbarge dinner, lunch atop the Tower of the Americas, farewell dinner at Rio Rio restaurant. For more information please contact Pat Jarvis at Travel Zone, 531-1606.

## Tax Law Changes Helpful to Art Donors

Congress has enacted legislation, effective January 1, 1991 for one year only, to permit individuals who donate works of art or other tangible property to museums to take a tax deduction based on the current market value of the works.

The measure, part of the 1990 deficit-reduction package, essentially returns to tax rules in force before the 1986 tax revision law. Under the 1986 law, donors who were subject to the alternative minimum tax could only deduct the price paid for artworks they contributed, not the appreciated value. Surveys of member institutions of the Association of Art Museum Directors (of which the Utah Museum of Fine Arts is a member) indicated a 63% decrease of gifts of art since the 1986 change.

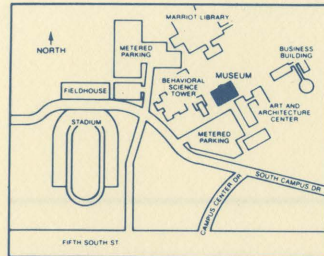
The Museum hopes that donors will take advantage of this one-year opportunity to make gifts of art objects to the Museum. Potential donors should consult their accountants or financial advisors to determine how the tax law window effects their specific tax situation.



The Hermitage Museum, Leningrad

## Russian Art Tour Russia's "Mother Volga" and Treasures of the Golden Ring August 23 to September 9, 1991

This 18 day tour to Russia includes five days in Moscow with visits to the Pushkin Museum, the Armory Museum in the Kremlin, the Tretyakov Museum and more. After two days in Moscow, the group will board the m.s. Maxim Gorki, docked on the Moscow River to join their program of three nights and two days of sightseeing in Moscow. The ship then departs, via the Moscow Canal, for a seven-day cruise on the mighty Volga River to view the famous "Golden Ring of Ancient Russian Cities." These cities are untouched by time and offer gold-domed towns of medieval Russia, rarely visited by tourists. The m. s. Maxim Gorki, a modern, air-conditioned ship with hearty Russian and Continental cuisine, will be home for nine days. In Kazan, capital of the Tatar Republic, the group leaves the ship and flies to Leningrad for four days of visits to the Hermitage Museum, Petrodvorets (the summer palace of Peter the Great), Catherine's Palace, and a host of other sights in this city, built by Peter the Great to rival Venice. From Leningrad the tour will fly to Copenhagen for an afternoon and overnight before returning to Salt Lake City. For more information, please contact Pat Jarvis at Travel Zone, 531-1606.



University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

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Museum operations are assisted by grants from the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

This program is made possible in part by a grant from the Utah Endowment for the Humanities, a state based affiliate of the National Endowment for the Humanities.

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday.

Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot or visitors may park at the meters in the Fine Arts parking lot. Weekday parking is generally easier after 2:00 pm.

Utah Museum of Fine Arts, University of Utah  
Newsletter Editor, Charles R. Loving

Museum Information 581-7332 (recorded message)  
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Educational Services 581-3580



General Custer, from the *Cowboys and Indians* suite, 1986, Andy Warhol, Serigraph, 36" x 36", Gift of Edith Carlson O'Rourke

# Museum Insider

Utah  
Museum  
Of  
Fine Arts

University  
Of  
Utah

April  
May  
June  
1991



*The Death of St. Joseph*, c. 1695, Francesco Solimena (1657-1747). Oil on Canvas, 86 1/2" x 66 3/4". Gift of the Marriner S. Eccles Foundation and the Friends of the Art Museum for the Marriner S. Eccles Collection of Masterworks. This very recent addition to the permanent collection is a work of exceptional quality. Solimena was the most famous painter in Europe after the death of Carlo Maratta in 1713. The painting is one of the most important late Baroque Italian altarpieces west of the Mississippi. The Gibson Gallery will shortly be reinstalled to show this major work at its best.



Utah Museum of Fine Arts

Exhibits



Vase, Ming, late Wanli/Tianqi, c. 1610-25, 39.0 cm tall, Butler Family Collection



Piety and Generosity of Roman Women, 1783, Nicolas Guy Brenet (1728-1792), Oil on Canvas, 32" x 25 1/2", Marriner S. Eccles Foundation and the Friends of the Art Museum

17th Century Chinese Porcelain from the Sir Michael Butler Family Collection

Gallery One  
April 28 to June 2, 1991

This important exhibition of Chinese porcelain premiered at New York's Frick Art Museum and features 142 pieces of 17th Century Chinese porcelain from the prestigious Sir Michael Butler Family Collection.

Sir Michael Butler is retired from the English diplomatic service having served in New York, Baghdad, Paris, Geneva and Washington. Butler became interested in Chinese porcelain in 1958 and concentrated on assembling a comprehensive collection of the best pieces produced during the 17th century. Examination of 17th c. Chinese porcelain reveals an inventiveness that had a profound revolutionary effect on the subsequent European approach to decoration.

The exhibit complements the Bert G Clift Collection of Chinese Porcelains at the Utah Museum of Fine Arts. The Museum Education Department has prepared material to use in extending the significance of both the Butler and Clift Collections.

A scholarly catalogue, fully illustrated and containing over 70 full-color plates, accompanies the exhibit.

The exhibit has been organized by Art Services International, Alexandria, Virginia.

Neo-Classic Art in the Permanent Collection

March 31 to June 9, 1991  
Herbert I. and Elsa Bamberger Michael Gallery

An exhibition of Neo-Classic art from the permanent collection consists of paintings, drawings, sculptures, prints and rare books reflecting the influence of Roman and Greek art on artists of the 18th, 19th and 20th centuries. Many works shown have not previously been exhibited.

The exhibition is organized by the Museum Director E. Frank Sanguinetti, and supports the course he is teaching Spring Quarter in the Department of Art. Mr. Sanguinetti says, "It is well known that the philosophy, art and political ideas of the Greeks and Romans have had powerful formative influences on the subsequent cultures of the Western world. The revival during the Renaissance is quite familiar, but the attention paid to Greco-Roman culture in the 19th and 20th centuries is experiencing intense study at the present time since the influence still persists and with renewed intensity."

"The impetus for these later revivals is complex and is grounded in the social and economic conditions springing from the three great revolutions of the era: the Industrial Revolution, the American Revolution and the French Revolution."

The legacy of the Greeks and Romans continues today in architecture and for some contemporary artists dealing with the human figure and mythological themes.

Ruth Thorne-Thomsen: Photographer

April 28 to June 9, 1991  
E. Parry and Peggy Chatterton Thomas Gallery

Ruth Thorne-Thomsen's contemporary pin hole photographs make references to 19th century expeditionary photographs and 1930's Surrealist photography.

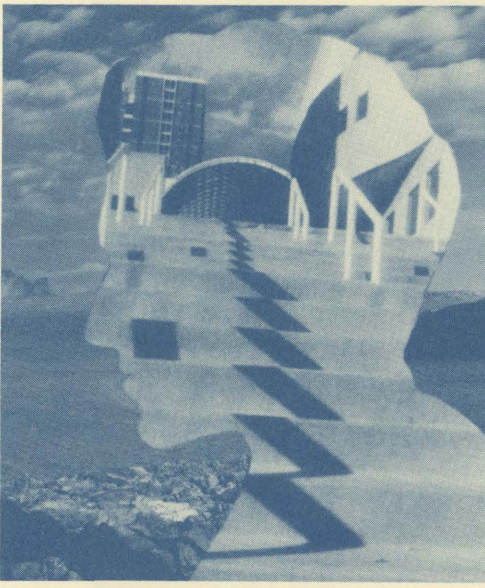
The "Expedition Series" (1976-1984) photographs recall the images of 19th century explorer photographs. Thorne-Thomsen's "expeditions" feature gigantic sculptural heads fallen in desserts and dwarfing the figures examining the relics. These are allegories for fallen civilizations and they suggest caution for our own culture's arrogance of power and failure to recognize the inevitable passage of time.

Her more recent "Views from the Shoreline" series features silhouettes of human head profiles cut from landscape or urban photographs and staged within other larger panoramic landscapes.

The surrealist (dream-like and subconscious) look of Thorne-Thomsen's photographs is largely a factor of the pin hole camera she utilizes. This is a cardboard box with a pin-size hole in one end. Utilizing no lens, the pin hole camera creates a vast depth of field (objects very close and very far are in an equal overall soft focus).

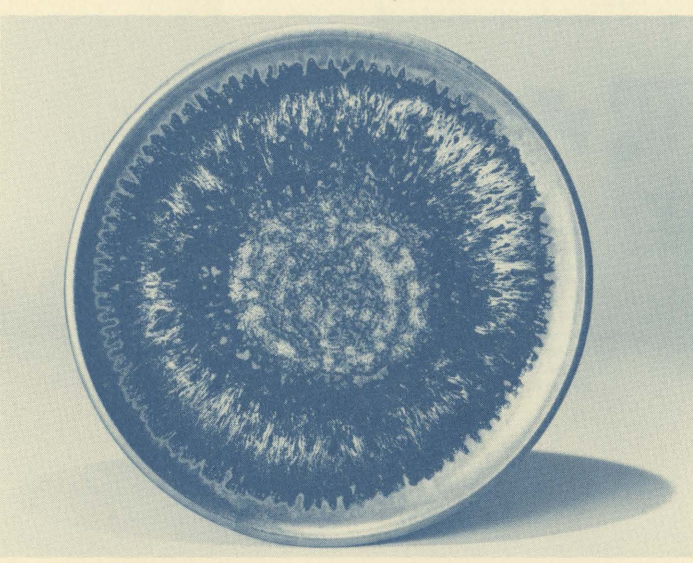
Thorne is interested in Jungian psychology and her photographs are meant to evoke archetypal symbols, dreams and myths. Thorne-Thomsen says, "the credibility of the photograph is a myth I rely on to palm of fantasy for reality, at least momentarily," adding, "In dreams, the details are photographic."

Organized by Guest Curator, Susan Makov, Utah photographer and Professor of Art at Weber State University.



Zig-Zag Man, 1986, Ruth Thorne-Thomsen, Toned Silver Print, part of the "Views from the Shoreline Series"

Photographed in Utah



Dorothy Bearnson: Ceramics

May 5 - June 16, 1991  
Beatrice M. Hansen Gallery

The Museum wanted to honor Dorothy Bearnson with an exhibition of her work last year to acknowledge the prestige of her selection as *University Professor* for the 1990-91 academic year. With her characteristic humility, Professor Bearnson insisted that the occasion of her award be used to present two general ceramic exhibits and a symposium on American ceramics for her students and regional artists. *Recent Fires* surveyed contemporary American ceramics and *Utah Ceramics 1990* exhibited the work of Utah artists.

This spring the Museum has the opportunity to focus on Professor Bearnson's work. Bearnson teaches at the University of Utah where she completed her M. A. in 1945. As a ceramic educator, she has been responsible for bringing a broad spectrum of ceramic artists and innovative ceramic programs to the Western Mountain States. She acknowledges the influence of the Bauhaus school and Japanese folk pottery on her work:

*In the 1940's two fresh currents swept through the mainstream of ceramic art following World War II's social upheaval and changes...west from Japan and east from Europe, foreign influences reached American potters, art schools and universities alike...stimulating the exchange of ideas, information and people between cultures.*

Professor Bearnson received a Fulbright Grant to study ceramics in Finland, organized the Utah Designer Craftsmen in 1960, and she has been represented in numerous traveling ceramic exhibitions -- including the prestigious Everson Museum Ceramic Nationals.

Advisory Board

Advisory Board News

The Museum welcomes three new Advisory Board members, Carol C. Elliott, Allene Fowler and Dorothy Ann Palmer. They enhance the board with their knowledge, past volunteer experience and community expertise.

Carol Elliott has been involved with the Utah Museum of Fine Arts for many years, as a gift shop volunteer and as the co-chairman of the luncheon for "Art In Bloom" last spring. She brings an active organizational background from her work on the Westminster College Women's Board, as a past board member of the Salt Lake Art Center and as a sustainer in the Junior League of Salt Lake City.

Allene Fowler is also a sustainer in the Junior League and a very dedicated advocate for the care and benefit of mentally ill individuals in her work as an Alliance House board member. Her love for the arts encompasses performing as well as visual. She is a former member of the Ballet West Board of Trustees and a longtime Museum member who volunteered on the events surrounding the Henry Moore exhibit.

Dorothy Ann Palmer was an exhibitor for "Art In Bloom" last year. Her arrangement consisted of heirlooms and plants from her perennial garden which were designed around Edouard Frederic Wilhelm Richter's oil *The Jewel of the Harem*. She is a member of the Museum's hostess volunteer group, a watercolor artist and a collector of pioneer Utah art. She is active on the St. Marks Hospital Board of Directors and also sustainer in the Junior League.

The Museum wishes heartfelt thanks to retiring board members Ann Blackner, Barbara Felt and Pamela Joklik. Their dedication and active participation will be missed on the board, but will continue as they remain friends and members of the Museum. Their hard work was tremendously appreciated by all.

New at the Museum Shop

If you can't visit Claude Monet's famous garden at Giverny, don't worry...the Museum of Fine Arts has brought it's sensuous fragrance to Salt Lake City! "Les Fleurs de Claude Monet," previously available only at Giverny, is now at the Museum's Gift Shop for Only \$76.00 (\$68.40 for members). The fragrance offers a distinctive blend of jasmine, iris, lily of the valley, white roses, daffodil and a light touch of lavender.

Our new Spring merchandise is arriving daily. Collectors of small boxes shouldn't miss the beautiful hand-painted Siamese lacquerware cats, owls, eggs and geometric shaped boxes. In addition to our good selection of Indian silver jewelry we have purchased wooden, trade bead, semi-precious stone and ceramic jewelry. There is an assortment of gift items such as carved wooden animals, marble bookends, art bridge cards, and note cards.

*Les Fleurs de Claude Monet*

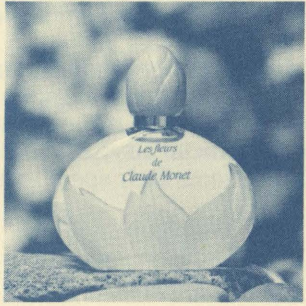
TREASURE QUEST!



We have finally located our own treasure cove for the upcoming Treasures & Trifles sale! The Advisory Board has looked far and wide for suitable space to hold the giant biennial event on September 13, 14 and 15, 1991. Now the search focuses on gathering more grand merchandise donations as you do your spring cleaning, help a friend move, settle an estate or purchase a new home.

Please call 581-7049 to arrange a time for the Museum to pick up donations of china, silver, crystal, glassware, antiques, vintage clothing, furs, artworks, frames, jewelry (precious and costume), watches, clocks, books (hardback, antique, rare, new), furniture (new, used, indoor, outdoor), designer area rugs, small appliances (working, please!), toys (working, complete), sporting equipment, specialty items...cars, hot tubs, boats, motor bikes, bicycles, pianos... You may also bring items to the Museum loading dock Fridays from 7:00 a.m. to 10:00 a.m.

The success of Treasures & Trifles depends entirely on the quality and amount of merchandise donated. All contributions are tax deductible as allowed by law. Sales proceeds help the Utah Museum of Fine Arts Educational Programs. Help us make this the best Treasures & Trifles ever by contributing today.



Education

Museum in the Classroom Outreach



Children at North Rich Elementary with Teacher Mrs. Negus

In February, six docents travelled to Lakeview, Utah to visit the North Rich Elementary School. Principal Christine Kearl invited docents to come and involve students, kindergarten through fifth grade, in looking and thinking about art. Karin Brown, Elaine Call, Marjorie Powis, Martha Stewart, Ann K. Stewart, and Kathie Zumbro gave classroom presentations on sculpture, American art, portraits, color and looking at art.

Students of North Rich Elementary were first introduced to the Museum through art exhibits from the Museum's Teacher Resource Center. During the school year 1989-90, teacher Karen Fasy filled the school media center with cultural exhibits of two and three-dimensional art objects from the Teacher Resource Center.

The Museum in the Classroom is a program designed to prepare students for their visit to the Museum. A field trip from such a distance as Laketown is not practical for young students, so the Museum in the Classroom docents took the Museum to them. Other Utah areas served by the Museum in the Classroom docents in the past are Randolph, Dugway, Vernon, Ogden, Springville and Kamas.

Marjorie Powis recalls the camaraderie of the Museum in the classroom trip:

*Our destination is Laketown, the south shore of Bear Lake. Leaving Salt Lake City the day was cold, dark and smoggy. Up through Parley's Canyon the black cloud seemed to lift. Talk was of Museum classroom presentations...more talk of families, friends, hobbies, the war and other world events, latest books, movies, plays and concerts. Six hours in the van with these vivacious women, and we solved, resolved and dissolved many issues.*

*Up through the mountains the clouds alternately settled and lifted over the landscape, leaving bare branched trees, shrubs and sage glistening with Mother Nature's white lacing of hoar frost. Occasionally a home or barn stood quietly among rows of elms or poplars. Surely this is a place for an artist to stop and capture these magical moments. Would he be a watercolorist with his washes of cobalt and ultramarine blues? Yet further along the highway the scene changed, calling for canvas and thick oil impasto. One could visualize the textured brush strokes of burnt sienna, yellow ochre, highlighted with warm cadmiums. Between conversations we reflected like this on the varied scenes that rolled past the van windows.*

*In Laketown we were greeted by courteous but curious, wide eyed children. After our classroom presentations we left, noticing that outside the school few buildings were visible, only snow covered mountains. The air was crisp and clear, and one could smell the farms and hay in nearby barns. We had found another place made magic by our own view.*

Museum Docent Training Seminar

A Museum Docent Training Seminar will be offered during 1991-92 by the Education Department. The class will meet on Mondays and Thursdays during fall and winter quarter between 1:00 p.m. and 3:00 p.m. There is a one time fee of \$75.00 to cover costs and materials, and two scholarships are available upon application. No previous knowledge of art or art history is required, but we are seeking adults who are eager to learn, and are willing to guide students of all ages in the Museum. An application and interview process is used due to limited class size.

Volunteers who complete the course are expected to commit two years service thereafter, consisting of conducting school tours one morning per week throughout the school year, and conducting occasional weekend public tours. Guides are urged to use an interactive approach with groups rather than give lectures. Information about art history, the Museum's collection and techniques for conducting tours are included in the course.

Active docents are invited to participate in ongoing advanced training classes each year and are eligible to audit all University Art History courses without charge. Opportunities exist for active docents to develop lecture tours for University classes, participate in the Museum's classroom outreach program conduct research for the Museum curatorial files, or prepare and present information to other docents.

If you are interested in applying, please call Sue McCoy at 581-3580 or write to her c/o the Museum Education Department, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah 84112.



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The Utah Museum of Fine Arts acknowledges receipt of thoughtful contributions made in memory of:

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## OUR THANKS

Our sincere thanks to the preceding individuals who have so generously given to the Utah Museum of Fine Arts during the period of December 1990 through March 15, 1991, and to those who may have been omitted in the Winter 1991 Newsletter. Previously we have acknowledged annual donations in Winter Newsletters which are taken to press mid-December causing many December donations to be recognized a full year later. We hope this new method will be a more timely way to express our gratitude. Donations made after March 15 will be acknowledged in the Fall 1991 Newsletter. Please let us know if we have excluded or incorrectly represented anyone.

Donations to the Utah Museum of Fine Arts are dispersed in the following manner: Membership dues are channeled into the Educational Outreach programs of the Museum which include **PARTNERS** (Museum partnership with the Salt Lake City School District), **ARTREACH** (Museum programs in Northeastern Utah and Carbon County schools); and **ARTREACH** for Retired Citizens (residents in Central Salt Lake City retirement dwellings). New membership contributions and increases in membership gifts are committed to the National Endowment for the Arts Challenge Grant match, which is now in its final stretch. Memorial contributions are directed to a memorial fund created especially to provide fresh flowers in the Museum galleries. Many donations of art and grants directed to other specific programs in the Museum are made each year. This Newsletter acknowledgement will not reflect the many generous gifts made anonymously.

The Utah Museum of Fine Arts gratefully acknowledges the kindness and generosity of Dr. and Mrs. Chase N. Peterson over the years. We salute their accomplishments which will have lasting benefits for the University.



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 Mr. and Mrs. George J. Gohlinghorst  
 Mrs. Joyce O. Gorder  
 Mrs. Glynis Gregory  
 Mr. and Mrs. Charles M. Griffin  
 Mary Jane Hair  
 Mr. and Mrs. Eastman N. Hatch  
 Willa-Mae Helmick  
 Gae Hixon  
 Mr. and Mrs. Robert P. Huefner  
 Maj. (Ret.) and Mrs. Robert B. Hutton  
 Mr. Weldon Hyer  
 Mr. and Mrs. L. K. Irvine  
 Mr. and Mrs. Douglas R. Johnson  
 Mr. and Mrs. George D. Jones  
 Mrs. Harriet Y. Kline  
 Mrs. Evelyn Brown Lee  
 Dr. and Mrs. Dennis L. Lombardi  
 Dr. and Mrs. J. Robert Malko  
 Mr. and Mrs. Roger M. McCoy  
 Dr. and Mrs. Roy E. McDonald  
 Dr. and Mrs. Sterling McMurrin  
 Mr. and Mrs. William Mulder  
 Nelson-Ricks Creamery Company  
 (Mr. Calvin L. Nelson)

\* regretfully omitted in 1989 and 1990



# Utah Museum of Fine Arts

## Exhibits



*The Cycle*, 1936, Claire Moore Mahl, Lithograph, Collection of Price Development Company and Affiliates

### American Women at Work

Prints from the Art Collection of Price Development Company and Affiliates

### E. Parry and Peggy Chatterton Thomas Gallery

continues through August 4, 1991

This exhibit features prints by women artists of the Federal Art Project of the Works Progress Administration program which created jobs for the unemployed during the Great Depression.

Although forty-one percent of the artists who received support from the Federal Art Project were women, their identities and work they produced during the Depression are unfamiliar. Recent scholarly interest in the various ways the Depression experience was documented has drawn attention to the prints of the period, produced by both men and women, and which are eloquent expressions of the effects of economic crisis on society. The prints in this newest addition to the Price Development Company and Associates corporate art collection were all created by women whose work was judged by Project committees to be the equal of that by men. All the artists represented in this collection are women acknowledged as professional artists who, because of the government's non-discriminatory hiring practices, had an unprecedented opportunity to develop and refine their artistic skills.

-- Dr. Mary Francey, Guest Curator, Professor of Art History, University of Utah



Louis XVI style Arm Chair, 1765, signed by Jacob, Maitre (Ebeniste), wood upholstered in silk, John M. and Glenn Walker Wallace Estate, 1989-33-6

### Notable Selections from the John M. and Glenn Walker Wallace Bequest

### Gallery Three

continues through September 29, 1991

This exhibition consists of works of decorative and fine art from the Wallaces' Glennwood Estate. The exhibit includes fine paintings, seventeenth and eighteenth century furniture from France and England, old master drawings, prints, objects of crystal, porcelain and marble. The Wallaces selected these objects to enhance a lifestyle which put a high value on art and culture.

The pattern of their generosity is well-known: beneficiaries of the Wallaces include Utah Symphony, Ballet West, Utah Opera and so many other institutions connected with the arts, education, medicine and religious life. The Museum has counted on the Wallaces' regular support of the Annual Art Acquisition Fund of the Friends of the Art Museum beginning over 20 years ago when their good friends Sallie and Marriner Eccles formed the Friends group to support the development of the collections. In 1970 the Wallaces presented the Museum with an extraordinary gift, the grand pair of sculpted glass panels cast and carved by Rene Lalique in 1927. They were shown in Paris that year at the Grand Palais in the Salon d'Automne.

The exhibition provides an opportunity to reflect on the personal qualities of John and Glenn Wallace. Their generosity has created a legacy of contributions to the cultural and social life of our community.

### Utah '91: Crafts

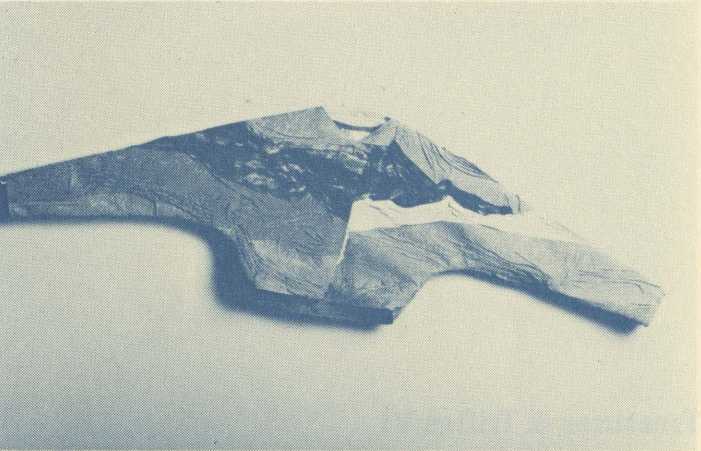
### Gallery One

continues through September 1, 1991

Utah '91: Crafts is a statewide annual exhibition sponsored by the Utah Arts Council and the Utah Museum of Fine Arts. The exhibition is open to visual artists residing in Utah. Entries for the Crafts exhibit are limited to clay, fiber, jewelry, metals, wood, glass and plastics. Crafts of a utilitarian as well as interpretive nature are welcomed for submission.

This year's juror was Kenneth R. Trapp, Curator of Crafts and Decorative Arts at the Oakland Museum. Dr. Trapp believes that, "one of the greatest pleasures a curator has is to jury works of art. I never cease to be amazed by the exhilaration of the process."

below, included in Utah '91: Crafts, *Deep Canyon Landscape*, Martha Klein Haley, hand-dyed jacket, random-pleated silk

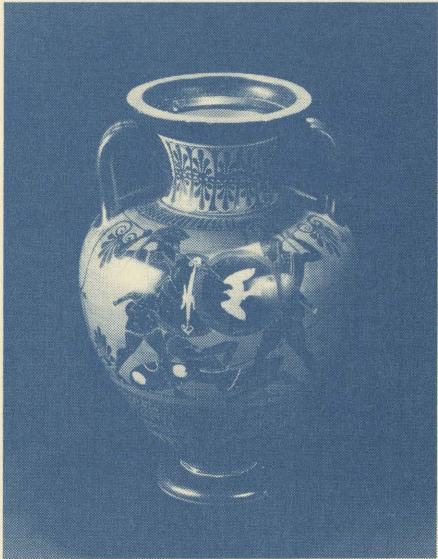


### Dorothy Bearnson: Ceramics

### August 11 to September 15, 1991

The E. Parry and Peggy Chatterton Thomas Gallery

The Dorothy Bearnson exhibit discussed in the Spring Newsletter was postponed at the request of the artist. Professor Bearnson teaches ceramics in the Art Department of the University of Utah. As a ceramic educator, she has been responsible for bringing a broad spectrum of ceramic artists and innovative ceramic programs to the Western Mountain States.



Attic Black-Figure Amphora, 510 - 500 B.C. in the style of the Antimenes Painter, terra cotta, Friends of the Art Museum and Em Eccles Jones, 1990-1-1

### Em Eccles Jones: Arts Patron

The Museum notes with the deepest regret and sorrow the recent passing of Em Eccles Jones. Mrs. Jones was the last surviving child of David Eccles, the innovative managing genius of a vast complex of business enterprises who was president of 16 industrial corporations and 7 banks when he died in 1912.

When Sallie and Marriner S. Eccles encouraged the formation of the Museum support group, the Friends of the Art Museum, Mrs. Jones participated generously. The Friends' Annual Fund for acquisition of works of art has since 1972 been the main source for the orderly development of the permanent collection. Mrs. Jones made very handsome annual contributions to this fund until she died, and all works of art acquired through the Friends' fund reflect her contribution.

We have selected a recent addition to the collection, the choice black-figured neck amphora from the circle of the Antimenes painter, dated in the period 510 to 500 B.C., as a prime example of the objects made possible by Mrs. Jones' gifts to the Friends' Annual Fund.

Mrs. Jones was interested in education of the young and in the arts in general and made many contributions to these important activities in Utah and California.

## Education

### Curator of Education Retires to Garden Path

Sue McCoy, Curator of Educational Services since 1980, announced her early retirement effective July 1, 1991. Mrs. McCoy plans to travel, write and enjoy leisure time with her family.

Sue commented, "I have enjoyed the opportunity to develop museum programs for many audiences, and especially appreciate the association with my colleagues at the Museum. It is gratifying to know that the Museum is going to continue to grow and serve many audiences. The dedication and service of the Museum Docents is truly outstanding in the nation and their ability to share enthusiasm and knowledge is wonderful. Without the Docents, most of the Museum programs would not be possible. My associates, Ann Stewart and Kaye Terry, plan to carry on our work, while I will assist the Docent Training Seminar and guide the University Internship program during the coming school year."

Sue has brought national recognition to the Museum's education programs and herself. The education programs which she developed have received numerous national awards. Sue was the 1984 recipient of the "Art Museum Educator of the Year Award," given by the National Art Education Association. The book she co-authored, *The Good Guide: A Sourcebook for Interpreters, Docents and Tour Guides*, has become the 'bible' for docent training in American Museums. She has been invited to over 30 museum in Canada and the United States as a lecturer and workshop director for docent programs.

The Museum is extremely proud of the Education Programs and the Docents. Sue brought an unparalleled degree of professionalism to her department. Her counsel and collegiality will be greatly missed.

### Want to Learn About Art and Serve Your Museum?

Museum Docent Training Seminar, Fall, 1991

A new Training Seminar for prospective Museum Docents will begin September 23, 1991. Interested applicants will need to be available Monday and Thursday afternoons between 1:00 and 3:00 p.m. for classes through April, 1992, and should plan to serve one morning per week for a minimum of two school years after the training year. No previous art experience is required, only enthusiasm for learning and for sharing that enthusiasm with student visitors of all ages. Museum Docents are eligible for other learning benefits each year. Please call the Education Office at 581-3580 for further information and to receive an application form. Applicants are asked to make an appointment for an interview pending acceptance into the class, as space is limited.

## Advisory Board

### Advisory Board's Fund Raising Activities Support Educational Activities

The Advisory Board of the Utah Museum of Fine Arts concluded its 1990-1991 business June 12, 1991 with a luncheon in the Museum's Sculpture Court. Marjorie Jarvis Thomas will continue as the Board's chairman. New members, Carol C. Elliott, Allene A. Fowler and Dorothy Ann Palmer, join Julie C. Allen, Neena D. Ashton, Ruth T. Bischoff, Anna C. Bliss, Patricia Brim, Timmy D. Burton, Gwen W. Cannon, Barbara S. Denton, Katherine W. Dumke, Jean M. Henkels, Gertrude C. Howard, Barbara Johnson, Pamela Keller, Lorna C. Kennedy, Jeanne M. Kimball, Martha B. McDonald, Karen L. McLeese, Marsha B. Midgley, Terry B. Rampton, Marilyn M. Roskelley, Suzanne M. Scott, Helen T. Smith, Carol J. Spurgeon, and Carol S. White. Ann C. Blackner, Barbara Felt, and Pamela Joklik retired from the Board in 1991.

The UMFA Advisory Board actively raises funds for the educational outreach programs of the Utah Museum of Fine Arts through its fund-raisers: Treasures and Trifles (September 12, 13, 14, 15, 1991) and Art in Bloom (May 1, 2, 3, 1992). Other fund raising activities and Board created resources include the Museum's gift shop, UMFA annual membership activities and The Fine Art of Soup cookbook.

### Future Vision

We are pleased to welcome KFI Corporation as the Museum's most recent corporate member. They join American Express, Kennecott, Northwest Pipeline and FFKR Architects as charter Members in the Museum's new program.

Future Vision is designed to fund a composite of Museum needs by increasing our ability to bring major exhibits to the people of Utah and providing additional outreach and materials to visitors and students during each exhibit.

Future Vision members are acknowledged by placard during major exhibitions, a permanent plaque, Executive Memberships for key personnel, a Future Vision corporate reception, a private curator-guided tour of the Museum, tax deduction (to the extent allowed by law), access to catalogues of special exhibits and a University of Utah President's Club membership.

### Utah Art: A New Publication

Utah Art by William Seifert, Robert Olpin and Vern Swanson will be available in the UMFA Gift Shop in October. For those of you who pre-ordered the books and requested that they be held at the Museum, we will contact you via postcard as soon as the books arrive. Additional copies will be available in the Gift Shop in October.



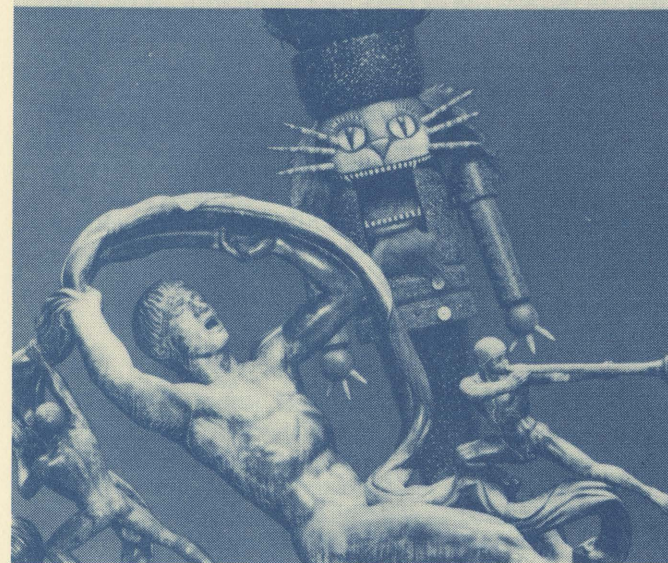
## R. Harold Burton Foundation Funds Advertising Campaign

Many members have enjoyed the Utah Museum of Fine Arts/Salt Lake Art Center joint advertising campaign. The billboard reproduced below was exhibited this spring at 15 Salt Lake valley locations and an accompanying television commercial was also aired this spring (and during the Fall of 1990).

The campaign was designed to attract a segment of the general public which has never visited either institution. Subsidiary goals included a desire to show the range of the Museum's collections and an attempt to overcome psychological barriers to visitation. Gillham Advertising's research and experience showed that the general public pays the closest attention and responds most favorably to commercials with special effects, such as those included in our commercial. The Fall '90 commercial had a segment advertising the *Masterpieces of the American West* exhibit and the Spring '91 commercial had a segment advertising the *17th Century Chinese Porcelain* exhibit. Both exhibits were well attended by the public and received their favorable comments.

Special thanks to the R. Harold Burton Foundation for their support of this successful campaign. Thanks also to KSL Channel 5, KTVX Channel 4, KUTV Channel 2 and Reagan Outdoor Advertising for donations of advertising space and time.

# Art. It will blow you away!



Salt Lake Art Center  
20 South West Temple

Utah Museum of Fine Arts  
University of Utah

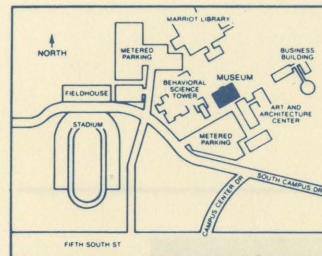
OPEN 7 DAYS A WEEK ■ FREE

Billboard utilized in Utah Museum of Fine Arts/Salt Lake Art Center joint advertising campaign.

## Russian Art Tour Russia's "Mother Volga" and Treasures of the Golden Ring August 23 to September 9, 1991

This 18-day tour to Russia includes five days in Moscow with visits to the Pushkin Museum, the Armory Museum in the Kremlin, the Tretyakov Museum and more. After two days in Moscow, the group will board the m.s. Maxim Gorki, docked on the Moscow River to join their program of three nights and two days of sight-seeing in Moscow. The ship then departs, via the Moscow Canal, for a seven-day cruise on the mighty Volga River to view the famous "Golden Ring of Ancient Russian Cities."

These cities are untouched by time and offer gold-domed towns of medieval Russia, rarely visited by tourists. The m. s. Maxim Gorki, a modern, air-conditioned ship with hearty Russian and Continental cuisine, will be home for nine days. In Kazan, capital of the Tatar Republic, the group leaves the ship and flies to St. Petersburg for four days of visits to the Hermitage Museum, Petrodvorets (the summer palace of Peter the Great), Catherine's Palace, and a host of other sights in this city, built by Peter the Great to rival Venice. From St. Petersburg the tour will fly to Copenhagen for an afternoon and overnight before returning to Salt Lake City. For more information, please contact Pat Jarvis at Travel Zone, 531-1606.



Accredited by the American Association of Museums.

Museum operations are assisted by grants from the Salt Lake City Arts Council, the Utah Arts Council, the Institute of Museum Services and the National Endowment for the Arts.

University of Utah  
Utah Museum of Fine Arts  
101 Art and Architecture  
Salt Lake City, UT 84112

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Utah Museum of Fine Arts, University of Utah  
Newsletter Editor, Charles R. Loving

Museum Information 581-7332 (recorded message)  
Museum Administration 581-7049  
Educational Services 581-3580

Museum hours: 10:00 am - 5:00 pm, Monday through Friday; 2:00 - 5:00 pm, Saturday and Sunday.

Free weekend parking is available in the Fine Arts parking lot. Weekdays the Museum validates parking in the Marriott Library pay lot or visitors may park at the meters in the Fine Arts parking lot. Weekday parking is generally easier after 2:00 pm.

## Treasures & Trifles VI

The treasures range from a late Empire-style sideboard and sofa, lovely furs, a Renaissance-revival side chair to a 1974 Chevrolet Caprice Classic sedan -- all generously donated by Museum members. We still need more to make this an exceptional sale. Please call 581-7049 to arrange a pick-up for those treasures you no longer need.

Thursday September 12 from 5:00 to 8:00 p.m. is Preview Sale Night. Admission is \$10.00, refreshments will be served and you will have the first chance to select items for purchase. Friday, Saturday and Sunday the sale hours will be 10:00 a.m. to 6:00 p.m. with \$2 per person admission.

Your participation in donating goods and purchasing merchandise at the sale amount to tangible dollars.

# Museum Insider

Utah  
Museum  
Of  
Fine Arts

University  
Of  
Utah

Summer  
1991



*Maria, Lady Broughton, 1770, Thomas Watson (after Sir Joshua Reynolds), Mezzotint, 24 1/4" x 14 7/8", Purchased with proceeds from the M. Belle Rice Fine Arts Trust Fund, 1990-29-1*